

Cambridge Artworks Application Criteria

Your Art Practice – applicants are expected to:

- Demonstrate a critical approach by showing a consistently high standard of visual artwork, (including photography, digital media, applied art, installation etc)
- Show a genuine investigative and explorative process of inquiry. ie: less commercial, more innovative/contemporary.
- Have evidence of art education to BA level – or show a real investigative process.
- Show professionalism in their approach and evidence of a current professional practice through exhibition record and presence in local/national art scene, in line with length of practice (not to preclude younger practitioners or early career artists).
- Show evidence of an open practice that engages with other artists.

A co-operative mindset – all applicants:

- Must show a genuine interest in the Artworks community, and demonstrate their understanding of what is required of members, with a willingness/ability to be an active member of the co-operative. This includes showing commitment to the running of the organisation.
- Must appreciate the importance of a flexible, give and take attitude, in regard to the needs of other artists and the co-operative as a whole.
- Must be approachable and willing to socialise. This means being present, having time to talk, to join in, and to contribute to the relaxed and friendly atmosphere of the organisation.
- Must be able to use the studio regularly with a minimum average of 30 hours per month attendance.